

Especially relevant for graduate students, university faculty, and museum curators working on Renaissance and early modern topics, this seminar is taught by a team of current and former MAP scholars, as well as university professors and other MAP-affiliated researchers.

Participating students will be taught at the MAP headquarters at **Palazzo Alberti** in Via de' Benci 10.

The seminar week is composed of the following classes, each lasting between 1 ½ to 2 ½ hours:

- 1) Introduction to Italian Archives and Archival Research in Italy (Assonitis)
- 2) Manuscripts & Documents: Language, Scripts, Conventions, Dating & Documentary Typologies (Assonitis)
- 3) The Archive of the Medici Bankers and Merchants in the '400 and early '500: *Mediceo avanti il Principato* (Simonetta)
- 4) The Archive of the Medici Grand Dukes, 1537–1743: *Mediceo del Principato* (Assonitis)
- 5) Medici Inventories, Payment Records and Material Culture: *Guardaroba Medicea* (Barker)
- 6) The Archive of the Strozzi: *Carte Strozziiane* (Simonetta)
- 7) The Florentine Catasto & Notarial Archives in Florence (Baldini)
- 8) Religious Archives (taught at the library & archive of Santa Maria Novella) (Dall'Aglio)
- 9) Archival Sources for Vasari's Corridoio (Funis)
- 10) Digital Renaissance: Survey of Primary Sources Online (Arfaioli)
- 11) Minorities and Archives in Tuscany: The Construction of the Jewish Ghetto (Mancuso)
- 12) Archives in Mantua & the Gonzaga (Piccinelli)
- 13) Avvisi & News Networks (Dooley)
- 14) Family Archives in Tuscany (Focarile)
- 15) The Archive of the Accademia del Disegno (Paltrinieri)

In addition, there will be six reading/transcription sessions led by a member of MAP Staff (Arfaioli, Assonitis, Dall'Aglio, and Tripodi) and at least two visits to Florentine Archives (Santa Maria Novella and Capponi Archive).

Course Instructors: Maurizio Arfaioli, Alessio Assonitis, Nicoletta Baldini, Sheila Barker, Niccolò Capponi, Stefano Dall'Aglio, Brendan Dooley, Pasquale Focarile, Francesca Funis, Piergabriele Mancuso, Roberta Piccinelli, Marcello Simonetta, and Claudia Tripodi.

A working knowledge of Italian is required. No previous archival and paleographic experience is required. Students will be encouraged to develop and augment their research with archival approaches, meet with instructors individually in order to strategize future archival research in Italy, network with scholars in their field, and gain access to archives and libraries resources pertinent to their research.

Prospective applicants should send a one-page CV and a brief statement explaining how this course will benefit one's current research to education@medici.org. Please state in the heading which session (I or II) one wishes to attend. This same email address should also be used for queries regarding administrative details, course tuition, and general information.

Winter Seminars in Paleography and Archival Studies 2018

Session I: 8 - 13 January 2018

Session I	9:00-10:30	10:45-13:15	13:30-15:00	15:00-17:00	17:00-18:00	18:30-19:30
Monday 8 January	Introduction to Italian Archives & Archival Research in Italy (Assonitis)	Manuscripts & Documents: Language, Scripts, Conventions, Dating & Documentary Typologies (Assonitis)	Break	The Archive of the Medici in the '400: <i>Mediceo avanti il Principato</i> (Simonetta)	Transcription exercises: Gothic (Tripodi)	
Tuesday 9 January	Reading exercise: Letters (Arfaioni)	The Archive of the Grand Ducal Medici (1537-1743): <i>Mediceo del Principato</i> (Assonitis)	Break	Medici Inventories, Payment Records and Material Culture Records: <i>Guardaroba Medicea</i> (Barker)	Transcription exercises: Mercantesca (Tripodi)	
Wednesday 10 January	Reading exercise: Inventories (Assonitis)	The Archive of the Strozzi Family: <i>Carte Stroziane</i> (Simonetta)	Break	Catasto & Notarial Archives in Florence (Baldini)	Transcription exercises: Cancelleresca (Tripodi)	
Thursday 11 January	Visit to Santa Maria Novella Archive (Assonitis & Dall'Aglio)	Religious Archives: Structure & Organization (Dall'Aglio)	Break	Vasari & the Corridoio (Funis)	Transcription exercises or Visit to the Corridoio Vasariano	
Friday 12 January	Digital Renaissance: Survey of primary sources online (Arfaioni)	Minorities & Archives in Tuscany: The Construction of the Jewish Ghetto (Mancuso)	Break	Archives in Mantua & the Gonzaga (Piccinelli)	Franco Franceschi <i>L'economia fiorentina ai tempi di Lorenzo</i> [in conjunction with the cycle of conferences organized by the Associazione Studi Storici Elio Conti]	
Saturday 13 January	The Archive of the Accademia del Disegno (Paltrinieri)	Family Archives in Tuscany (Focarile)	Break	Avvisi & News Networks (Dooley)	Conclusions or visit to the Capponi Archive	

Session II: 15 20 January 2018

Session II	9:00-10:30	10:45-13:15	13:30-15:00	15:00-17:00	17:00-18:00	18:30-19:30
Monday 15 January	Introduction to Italian Archives & Archival Research in Italy (Assonitis)	Manuscripts & Documents: Language, Scripts, Conventions, Dating & Documentary Typologies (Assonitis)	Break	The Archive of the Medici in the '400: <i>Mediceo avanti il Principato</i> (Simonetta)	Transcription exercises: Gothic (Tripodi)	
Tuesday 16 January	Reading exercise: Letters (Dall'Aglio)	The Archive of the Grand Ducal Medici (1537-1743): <i>Mediceo del Principato</i> (Assonitis)	Break	Medici Inventories, Payment Records and Material Culture Records: <i>Guardaroba Medicea</i> (Barker)	Transcription exercises: Mercantesca (Tripodi)	
Wednesday 17 January	Reading exercise: Inventories (Assonitis)	The Archive of the Strozzi Family: <i>Carte Strozzi</i> (Simonetta)	Break	Catasto & Notarial Archives in Florence (Baldini)	Transcription exercises: Cancelleresca (Tripodi)	
Thursday 18 January	Visit to Santa Maria Novella Archive (Assonitis & Dall'Aglio)	Religious Archives: Structure & Organization (Dall'Aglio)	Break	Vasari & the Corridoio (Funis)	Transcription exercises or Visit to the Corridoio Vasariano	
Friday 19 January	Digital Renaissance: Survey of primary sources online (Arfaioni)	Minorities & Archives in Tuscany: The Construction of the Jewish Ghetto (Mancuso)	Break	Archives in Mantua & the Gonzaga (Piccinelli)	Franco Cardini <i>La Congiura dei Pazzi</i> [in conjunction with the cycle of conferences organized by the Associazione Studi Storici Elio Conti]	
Saturday 20 January	The Archive of the Accademia del Disegno (Paltrinieri)	Family Archives in Tuscany (Focarile)	Break	Avvisi & News Networks (Dooley)	Conclusions or Visit to the Capponi Archive	