

the MEDICI
ARCHIVE
PROJECT

THIS WEEK

The Ghetto Mapping Project:
Partnership between
MAP and the University of
Florence

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Harvey Miller Publishers:
MAP New Publications, 2017-
2018

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Conference: The Medici
and Luther

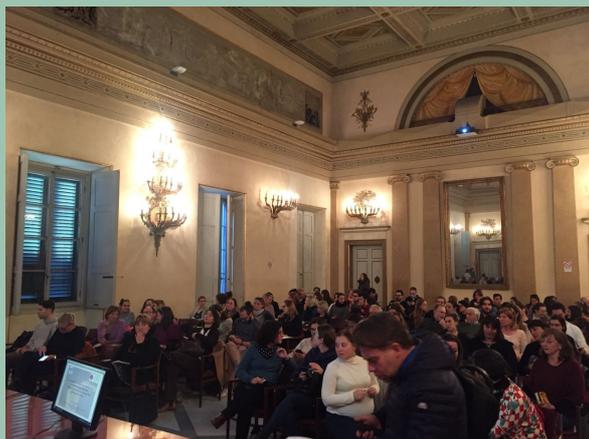
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Call for Papers: The Colors
of Paradise Painting
Miniatures in Italian
Convents, ca. 1300-1700

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16
NOVEMBER
2017

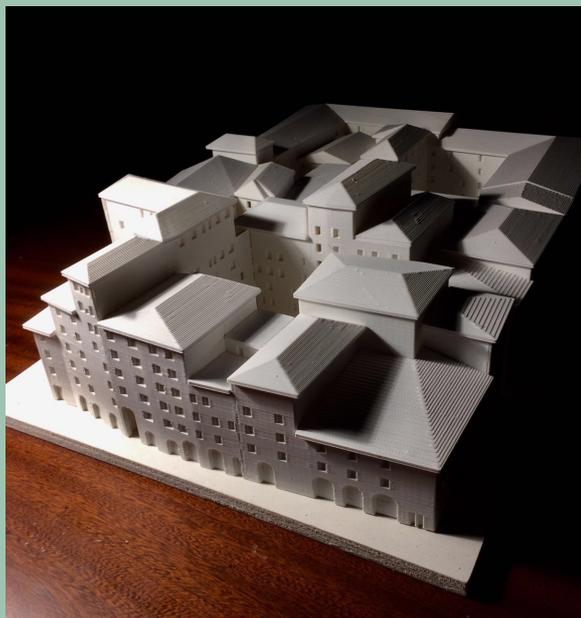
15:30-17:00
at the Aula Magna
of the History Department



The Medici Archive Project and the University of Florence have sealed an agreement whereby four undergraduate students will receive credit while assisting Piergabriele Mancuso on the Ghetto Mapping Project.

This partnership was presented at the Aula Magna of the University of Florence with presentations from the President of the University of Florence Luigi Dei and Dean of the History Department Stefano Zamponi.

The Corriere della Sera and the Giornale di Sicilia published articles about this event ([click here](#)).

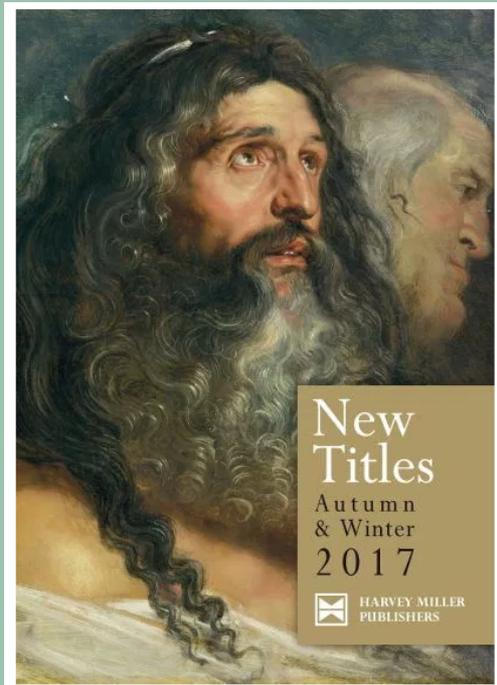


HARVEY MILLER PUBLISHERS AND THE MEDICI ARCHIVE PROJECT

2017-2018

The next release of Harvey Miller Publishers will include volumes written and edited by the scholars of the Medici Archive Project.

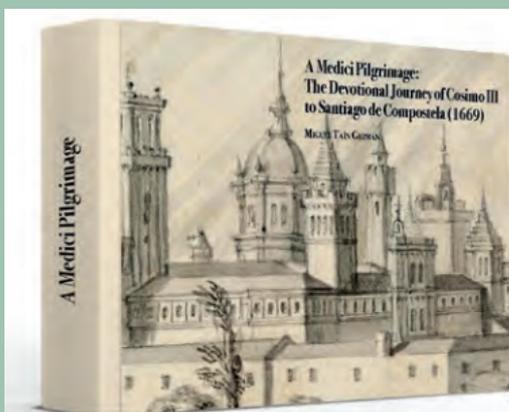
For the complete description of the the volumes [click here](#).



ARTEMISIA GENTILESCHI IN A CHANGING LIGHT

Sheila Barker (ed.)

**New findings on the painter's life and oeuvre,
studied through wide-ranging methodologies.**



A MEDICI PILGRIMAGE

THE DEVOTIONAL JOURNEY
OF COSIMO III TO SANTIAGO
DE COMPOSTELA (1669)

Miguel Taín Guzmán



Firenze nella crisi religiosa del Cinquecento.
Dalla morte di Savonarola all'incoronazione di Cosimo I de' Medici
Convegno Internazionale
23-25 Novembre 2017

**23-25
NOVEMBER
2017**

*Thursday, Nov. 23 - University of Florence
Friday, Nov. 24 - The Medici Archive Project
Saturday, Nov. 25 - Sangalli Institute*

The Medici Archive Project, in collaboration with the Regione Toscana, University of Florence and Sangalli Institute, will host a three-day conference on the Protestant Reformation and its impact on sixteenth-century Florentine society.

For more information on the program and the speakers, [click here](#).

CALL FOR PAPERS

THE COLORS OF PARADISE PAINTING MINIATURES IN ITALIAN CONVENTS, CA. 1300- 1700



Announcing a call-for-papers for the 5th Annual Jane Fortune Conference, co-organized by the Medici Archive Project and the Museo Nazionale di San Marco

11-12 October 2018
San Marco Library,
Florence

Since the late Medieval period, members of female religious communities have engaged in the making of miniatures on a wide variety of supports. Many of these miniatures were produced to ornament liturgical and devotional books; others graced objects such as candles and altar frontals. While nuns' activity in this realm has been documented quite extensively in northern Europe, the Italian production of miniatures is less understood, aside from case studies of a few individuals such as Eufrosina Burlamacchi (1482 –1548). It is hoped that this conference will not only consolidate what is known about the production of miniatures by Italian nuns, but also catalyze new research. To encourage reflection upon the continuity of technical practices and models across arbitrary period divisions, the time frame of this conference has been extended broadly. Insight obtained through technical examination or the material analysis of nuns' artworks will be especially welcome. Papers may be given in Italian or English.

